

Henry:

He may today.

If Gertrude was still alive, I would thank her for coming.

Sawyer:

It is 1977.

in 2009 and how hard my great-grandfather had

By writing this story, I realized how easy we have it

Patrick:

of other generations to follow,

courage and working hard to make a good life for all.

I think that Jack and his family were very brave

Integrated Curriculum

Imagination Unit

Ruth (but it was worth it). I have a better life.

Anccestors' Journeys

Paintings and Letters Tracking Our

Way to America

Literacy, University of New Hampshire

Center for the Advancement of Art-Based

L. Olsenisky
Story about when I was a baby. I was only five months old.

About me, I am an immigrant, my parents told me the story of their

immigration through stories and paintings. My story is about hope and

the adventures of my ancestors. The stories are passed down from

father to son, through generations. The paintings tell the story of

our journey, depicting the hardships and triumphs of our

ancestors.

A photo of each child, dressed as their ancestor, was

taken. Each photo tells a story of their family's

journey.

Homeward and the probable length of time of their

journey. Students must also create each ancestor's story

based on actual historical dates. The ancestors are then

represented in a series of letters and paintings. An

example: "author's note: the back of each painting shows

student's personal and memories of letters and paintings. An

example: "author's note: the back of each painting shows

student's personal and memories of letters and paintings. An

example: "author's note: the back of each painting shows

student's personal and memories of letters and paintings.

Journey.

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Editory.
English Language Learners (Figures 3 and 4). Findings

English Language Learners are in self-contained, multiage classrooms for limited
English proficiency students. English Language Learners who have
proven to be effective in their classes are given opportunities to
participate in at least two English Language Arts programs.

Approximately 750 students in the fourth-grade cohort
were students from the previous year's fourth-grade cohort.
This study indicates that the use of a bilingual model
in a two-language instructional setting is effective.

The fifth-grade cohort is considered to be at-risk by the
Department of Education. This study indicates that
these students benefit from bilingual instruction.

This study of 1,500 students has documented statistically
that students who are enrolled in bilingual programs
perform better than their English-only counterparts.

In the first year of bilingual instruction, the achievement
in both English and Spanish has improved.

After one year, the students who were in bilingual classes
had higher scores on standardized tests than those in English-only classes.

This study also indicates that bilingual instruction
improves reading and writing skills.

Federal Funded Research Study

"I'm learning..." I love

Classic and modern books

These books remain in the classroom for some time and

"I think about how my life would have been different if..."
Figure 1

PW Writing Score

- Pretest (Fall '07)
- Posttest (Spring '08)
- Comparison (n=673)
- Treatment (n=692)

The difference between comparison and treatment groups are statistically significant.

Figure 2

PW Visual Score

- Pretest Posttest Visual Scores Treatment vs. Comparison Group-All Grade Levels
- Comparison (n=674)
- Treatment (n=688)

The difference between comparison and treatment groups is statistically significant.
A comparison of at-risk students reaching proficiency on benchmark by spring by treatment.
model, visit www.printingwithtime.org.
Within the process, a related art-and-literature-based library through art or Image-Making within the
research results involving Printing Writing: Post scripting information about Printing Writing or for a complete
University of New Hampshire, for more
Center for the Advancement of Art-Based Literacy at
Art (Lossoy-Bass, 2006), she is the Director of the
of Printers: Creating Pathways to Literacy through
Within the Writing Process and author of The Power
Postscripting Libraries Through Art and Image-Making
Beth Ohnmar is the developer of Printing Writing:

and make real books that you can read." 
"You get to paint and then you get to make up your story.
Geoffrey Ellin tells us about the Like-Picture Writing:
research findings aside, many of our students

(Figure 5)
benchmark – measurement students also showed strong gains
because of the Spring/Grade 2 and 3 below
statistically significant percentage of first and fourth graders scored
the full base on running records assessments. a
in Grade 1-4 who scored below benchmark in Reading in
district reading assessments. Additionally, of the students
gains made by students in the treatment group as do
district within treatment groups also document significant

Heterogeneous Learning:
In this alternative art-and-literature-based approach to
literacy behind art are indeed learning when they participate
shown that the very students targeted by no child

The English Record  Volume 39  Issue 3