

Picturing Writing:

Fostering Literacy Through Art®



Image-Making
Within the Writing Process®



Summer Institute 2010

Picturing Writing & Image-Making



Picturing Writing and Image-Making are two dynamic, art-and-literature-based approaches to writing designed to meet the needs of students with diverse learning styles. Through the use of simple hands-on art experiences, the study of quality picture books, and an on-going Artist/Writers Workshop, these innovative approaches to literacy learning give children access to visual and kinesthetic as well as verbal modes of thinking. They allow all children to enter the writing process from a position of personal strength and enthusiasm. Together, Picturing Writing and Image-Making provide an enticing, year-round, alternative pathway into writing for children with diverse learning styles.

Supported by current educational theory and research, this unique approach is guaranteed to engage reluctant writers and struggling readers as well as significantly advance students' writing and reading skills.



This was an extraordinarily exciting way to experience the interplay between visual and verbal understanding of the world. I can't wait to bring the process to my students!

- Cathy Klein, first-grade teacher

Week 1: Picturing Writing

Introduction and Integrated Curriculum Model
July 12-16, 2010

Picturing Writing: Fostering Literacy Through Art® utilizes simple crayon resist art processes and the study of quality picture books to support the literacy learning of all students. This innovative approach offers students the opportunity to become literate in two languages: the language of pictures and the language of words. As students move back and forth between pictures and words, they gain access to thought, language, and forms of expression otherwise unavailable, thus gaining fuller power of expression.

Drawing on the work of professional author/illustrators, participants will explore key literary elements such as sense of setting, mood, sequencing, beginning, middle, end, character development, and plot development in both pictures and words. Participants will learn how to use art to create descriptive passages, poetry, and research-based stories which are rich in detail and description. Brainstorming sheets and other visual tools designed to address individual story elements will also insure writing with clear purpose.

This unique workshop offers a dynamic model for teaching mandated language arts, social studies, and/or science curriculum in a way that is both engaging and effective. It has been proven particularly effective with at-risk students.





Week 2: Image-Making

Integrated Curriculum Research-Based Story
July 19-23, 2010

Image-Making Within The Writing Process® is a dynamic art-and-literature-based approach to writing which utilizes collage made from hand-painted textured papers to construct story. Validated by the US Department of Education as an "innovative and effective literacy program," Image-Making offers visual and kinesthetic, as well as verbal, modes of thinking at each and every stage of the writing process.

The Image-Making Integrated Curriculum Research-Based Story Workshop offers a dynamic model for teaching mandated curriculum to diverse learners in a way that is both engaging and effective. By researching a topic and then creating a portfolio of hand-painted papers, participants will have the raw materials to construct a fact-based collage story. Through the manipulation of cut and torn shapes on each page, participants will experience the power of rehearsing, drafting, and revising their story-line before creating written text. Reading each completed collage image will not only assist in the development of a story-line, but also help to access rich descriptive language. Specially designed brainstorming sheets will also insure that each page of writing is crafted with clear purpose.



Drawing on the work of professional author/illustrators, participants will learn how to artfully weave the language of pictures and the language of words to tell their research-based story.

While the Image-Making process can be integrated into a number of topics in various content areas, the focus of this workshop will be on integrating Image-Making into the science curriculum. A wide variety of resources will be available for teachers on topics such as endangered species, animals in their habitat, insects, and ocean creatures. Poetry applications will also be discussed and experienced.



Location: Durham, NH
Date: July 19-23, 2010
Time: 8:00 am – 3:30 pm
Cost: \$750.00 (includes two comprehensive teachers manuals and all workshop art materials)

Questions: Call Liz at (603) 862-3691 or Beth at (603) 659-6018 or email eja@unh.edu

The deadline for registration is June 1, 2010.

Cancellations prior to June 15 will be reimbursed, less a \$50 cancellation fee. Cancellations after June 15 will receive full credit towards a teacher-training for up to one year.

Registration Form

Picturing Writing/Image-Making Summer Institute

Deadline: June 1, 2010

Name _____

Home Address _____

City _____ State _____ Zip _____

School _____ Grade _____

School Address _____

City _____ State _____ Zip _____

Home Phone _____

Email address(es) _____

Please sign me up for Week 1, July 12-16: Picturing Writing for \$750.00.

Add \$350.00 for three-graduate credit option through Keene State College
Total \$ _____

Please sign me up for Week 2, July 19-23: Image-Making for \$750.00.

Add \$250.00 for two-graduate credit option through Keene State College
Total \$ _____

Big Savings Option

NOTE: Teachers will gain the greatest benefit from attending the entire summer institute. A savings is provided for those participants attending both weeks.

Please sign me up for Weeks 1 & 2: \$1,400.00 (saving \$100.00)

Add \$600.00 for five-graduate credit option through Keene State College
Total \$ _____

Classroom kits are available for an additional fee.

Check enclosed for \$ _____ (payable to "University of New Hampshire")

Charge \$ _____ to VISA MasterCard (circle one)

Card Number _____ Exp. Date: _____

Signature _____

I understand that this summer institute will train me to work directly with children. I also understand that if I am interested in becoming a trainer of teachers, I must enroll in the Certified Trainer Program.

Signed: _____

Mail this form with payment to: **University of New Hampshire
Picturing Writing/Image-Making • Huddleston Hall, 73 Main Street • Durham, NH 03824**

While this process can be integrated into a wide number of topics in several content areas, the focus of this workshop will be on integrating the Picturing Writing process into the science curriculum. A variety of resources on ocean, animals in a variety of habitats, and insects will be available for teachers. Those wishing to create research-based stories on other topics are encouraged to bring a selection of pertinent visual and written resources to the workshop.

Location: Durham, NH
Date: July 12-16, 2010
Time: 8:00 am – 3:30 pm
Cost: \$750.00 (includes 4 comprehensive teachers manuals and workshop art materials)

Picturing Writing allowed all my children to be successful. It provided wonderful concrete tools for rehearsal, drafting, and revision. I saw the most growth with my lowest students.

— Millie Parke, fifth-grade teacher